

ASSOCIATION OF INDEPENDENT COMMERCIAL PRODUCERS, INC.

FILM PRODUCTION COST SUMMARY

Bid Date:

Actual. Date:

Production Co: Under The Tower Productions		Agency:	
Address:		Client: Six Of A Kind LLC	
Telephone Number:		Product: Six Of A Kind Feature Film	
Production Contact:		Agency Prod:	
Director: Anthony Cortez & Logan Gilpin		Agency Art Dir:	
Cameraman:		Agency Writer:	
Set Designer:		Agency Bus Mgr:	
Editor: Logan Gilpin		Commercial Titles:	
		Length:	
No. Pre-Prod. Days:	14	1. Six Of A Kind	120
No. Build/Prelight Days:		2.	
No. Studio Shoot Days :	19	Hours: 182	3.
No. Location Days :		Hours:	4.
Location Sites:			5.
			6.
			7.
			8.

SUMMARY OF ESTIMATED PRODUCTION COSTS		ESTIMATE	ACTUAL
1. Pre-production And Wrap Costs	<i>Total A+C</i>	\$34,241	
2. Shooting Crew Labor	<i>Total B</i>		
3. Location And Travel Expenses	<i>Total D</i>	\$6,480	
4. Props, Wardrobe, Animals	<i>Total E</i>		
5. Studio & Set Construction Costs	<i>Total F,G,H</i>		
6. Equipment Costs	<i>Total I</i>	\$12,350	
7. Film Stock Develop and Print	35mm <i>Total J</i>		
8. Miscellaneous	<i>Total K</i>	\$2,000	
9.	Sub-Total: A to K	\$55,071	
10. Director / Creative Fees	<i>Total L</i>	\$8,000	
11. Insurance	2.5 %	\$1,377	
12.	Sub-Total:Direct Costs	\$64,448	
13. Production Fee (Based on total A to K only)	30 %	\$16,521	
14. Talent Costs And Expenses	<i>Total M+N</i>	\$16,781	
15. Editorial And Finishing	<i>Total O</i>	\$3,250	
17.	Grand Total (Including Director's Fee)	\$101,000	
18. Contingency / Weather (Per Occurance)			

COMMENTS:

Estimate for SAG ultra low budgets

ESTIMATES					ACTUALS				
A: PREP CREW		DAYS	RATE	OT HRS	TOTAL	DAYS	RATE	OT \$	TOTAL
1	Producer TBA	10	340		3,400.00				
2	Asst. Director COLE	19	100		1,900.00				
3	Director of Photography P	19	350		6,650.00				
4	Camera Operator LG	19	150		2,850.00				
5	Camera Assistant								
6	Outside Props								
7	Assistant Props								
8	Inside Props								
9	Loader								
10									
11	Gaffer								
12	Electrician								
13	Electrician								
14									
15									
16	Key Grip								
17	Grip								
18	Grip								
19									
20	Sound Mixer								
21	Sound Boom								
22	Sound Recordist	19	250		4,750.00				
23	Audio Playback								
24	Make up Artist	19	19		361.00				
25	Hair Stylist								
26	Stylist								
27	Wardrobe								
28	Script Supervisor	19	80		1,520.00				
29	Home Economist								
30	Asst. Home Econ.								
31	VTR Operator								
32	Special Effects								
33	Scenic Artist								
34	Teleprompter Oper.								
35	Generator Oper.								
36	Still Photographer RAM	19	80		1,520.00				
37	Location Scout								
38	PA								
39	Prod. Coordinator								
40	Nurse								
41	Craft Service	19	100		1,900.00				
42	Fire Fighter								
43	Police Officer								
44	Studio Teacher								
45	Teamster								
46	Utility								
47									
48		19	100		1,900.00				
49									
50									
SUB-TOTAL "A"					26,751.00	SUB-TOTAL "A"			
PT/PH & W					7,490.28	PT/PH & W			
TOTAL "A"					34,241.28	TOTAL "A"			

ESTIMATES					ACTUALS				
B: SHOOT CREW		DAYS	RATE	OT HRS	TOTAL	DAYS	RATE	OT \$	TOTAL
51	Producer								
52	Asst. Director								
53	Director of Photography								
54	Camera Operator								
55	Camera Assistant								
56	Outside Props								
57	Assistant Props								
58	Inside Props								
59	Loader								
60									
61	Gaffer								
62	Electrician								
63	Electrician								
64									
65									
66	Key Grip								
67	Grip								
68	Grip								
69									
70	Sound Mixer								
71	Sound Boom								
72	Sound Recordist								
73	Audio Playback								
74	Make up Artist								
75	Hair Stylist								
76	Stylist								
77	Wardrobe Attendant								
78	Script Supervisor								
79	Home Economist								
80	Asst. Home Economist								
81	VTR Operator								
82	Special EFX								
83	Scenic Artist								
84	Teleprompter Operator								
85	Generator Operator								
86	Still Photographer								
87	Location Manager								
88	P.A.								
89	Prod. Coordinator								
90	Nurse								
91	Craft Service								
92	Fire Fighter								
93	Police Officer/Guard								
94	Studio Teacher								
95	Teamster								
96	Utility								
97	Drivers								
98	2nd Asst. Director								
99									
100									
SUB TOTAL "B"						SUB TOTAL "B"			
PT/PH&W						PT/PH&W			
TOTAL "B"						TOTAL "B"			

C: PRE-PRODUCTION & WRAP / MATERIALS & EXPENSES						ESTIMATED	ACTUAL	
101	Auto Rental	No. of Vehicles:	Amount per day:	Days:				
102	Air Fares:	No. People:	Amount per :					
103	Per Diems	No. People:	Amount per day:	Days:				
104	Still Camera Rental & Film							
105	Messenger Services							
106	Trucking							
107	Delivery & Taxis							
108	Home Economist Supplies							
109	Telephone / Cable / Fax							
110	Casting	Prep:	Cast/Callback	Amount:				
111	Casting Facilities	Prep:	Cast/Callback	Amount:				
112	Working Meals							
113								
TOTAL " C "								
D: LOCATION EXPENSES						ESTIMATED	ACTUAL	
114	Location Fees						6480.00	
115	Permits							
116	Car Rentals							
117	Bus Rentals							
118	Camper/ Dressing Room Vehicles							
119	Parking, Tolls, & Gas							
120	Trucking							
121	Production Vans							
122	Prop Truck							
123	Customs							
124	Air Freight / Excess Baggage							
125	Air Fares:	No. of People:	Amount / per:					
126	Per Diems		Amount / day:					
127	Air Fares		Amount / per:					
128	Per Diems		Amount / day:					
129	Breakfast		Amt / person:					
130	Lunch		Amt / person:					
131	Dinner		Amt / person:					
132	Guard							
133	Limousines (Celebrity Service)							
134	Cabs and Other Transportation							
135	Kit Rental							
136	Art Work							
137	Gratuities							
138								
139								
TOTAL " D "						6480.00		
E: PROPS AND WARDROBE & ANIMALS						ESTIMATED	ACTUAL	
140	Prop Rental							
141	Prop Purchase							
142	Wardrobe Rental							
143	Wardrobe Purchase							
144	Picture Vehicles							
145	Animals & Handlers							
146	Wigs & Mustaches							
147	Color Correction							
148	Wardrobe Shipping							
149	Prop Shipping							
150								
TOTAL " E "								

F: STUDIO COSTS		ESTIMATED			ACTUALS		
	STUDIO RENTAL & COSTS	DAYS	RATE	TOTAL	DAYS	RATE	TOTAL
151	Rental BUILD days						
152	Rental O.T.Hours						
153	Rental PRE-LITE days						
154	Rental Pre-lite O.T. Hrs						
155	Rental SHOOT days						
156	Rental Shoot O.T. Hrs						
157	Rental STRIKE days						
158	Rental Strike O.T. Hrs						
159	Generator & Operator						
160	Set Guards						
161	Power Charge & Bulbs						
162	Misc. Charges / Phones						
163	Meals Crew & Talent						
164	Parking & Gas						
165	Trucking						
166	Stage Manager						
167							
		TOTAL "F"					

G: SET CONSTRUCTION LABOR					ESTIMATED	ACTUALS			
	LABOR COSTS	DAYS	RATE	O/T HRS.	TOTAL	DAYS	RATE	TOTAL	
168	Art Director								
169	Carpenters								
170	Grips								
171	Outside Props								
172	Inside Props								
173	Scenics								
174	Electricians								
175	Teamsters								
176	Set Decorators								
177	P.A.s								
178	Asst. Art Director								
179	Utility								
180									
					SUB - TOTAL " G "				
					PT/P & W				
					TOTAL "G"				

H: SET CONSTRUCTION MATERIALS					ESTIMATED	ACTUALS		
181	Props (Set Dressing Purchase)							
182	Props (Set Dressing Rental)							
183	Lumber							
184	Paint							
185	Hardware							
186	Special Effects							
187	Special Outside Construction							
188	Trucking							
189	Messenger / Deliveries							
190	Kit Rental							
191	Greens							
192	Backings/Translite							
					TOTAL " H "			

GRAND TOTAL F,G & H _____

I: EQUIPMENT RENTAL		DAYS	RATE	ESTIMATE	ACTUAL	
193	Camera Rental	19	250	4750.00		
194	Sound Rental					
195	Lighting Rental	19	400	7600.00		
196	Grip Rental					
197	Generator Rental					
198	Crane / Cherry Picker					
199	VTR Rental With Playback					
200	Walkie Talkies, Bull Horns					
201	Dolly Rental					
202	Camera Car					
203	Helicopter					
204	Prod. Supplies / Expendables					
205	Teleprompter					
206	Water Truck					
207	Mobile Phone / Air Time					
208						
209						
210						
TOTAL " I "				12350.00		

		ESTIMATED			ACTUAL		
J: FILM/RAW STOCK/DEV. PRINT		UNIT	COST	TOTAL	FOOTAGE	COST/FT	TOTAL
211	Purchase Of Raw Stock						
212	Developing Footage Amount						
213	Printing Footage Amount						
214	Transfer to Mag						
215	Sync. / Screen Dailies						
216	Telecine / Video Dailies						
TOTAL " J "							

K: MISCELLANEOUS COSTS		ESTIMATE	ACTUAL	
217	Petty Cash	2000.00		
218	Air Shipping / Special Couriers			
219	Phones and Cables			
220	Accountable Cash Expenditures Under \$15.00 Each			
221	External Billing Costs (Computer Accounting)			
222	Special Insurance Certificates			
223				
224				
225				
226				
TOTAL " K "		2000.00		

L: DIRECTOR/CREATIVE FEES		ESTIMATE	ACTUAL	
227	Prep Anthony	8000.00		
228	Travel			
229	Shoot Days			
230	Post Production			
231	DGA P&W			%
232	Editorial			
233				
TOTAL " L "		8000.00		

M: TALENT			Days	Travel	Rate	OT hrs.	ESTIMATE	Days	OT \$	ACTUAL	
234	O/C Principals	GABRIEL	19		100.00		1,900				
235	O/C Principals	DAVID	19		100.00		1,900				
236	O/C Principals	ISAIAH	19		100.00		1,900				
237	O/C Principals	SUMMER	19		100.00		1,900				
238	O/C Principals	SWAY	19		100.00		1,900				
239	O/C Principals	SONI	19		100.00		1,900				
240	O/C Principals										
241	O/C Principals										
242	O/C Principals										
243	O/C Principals										
244											
245											
246											
247	General Extras										
248	General Extras										
249	General Extras										
250	General Extras										
251	General Extras										
252	General Extras										
253											
254											
255											
256	Hand Model										
257											
258											
259	Voice Over										
260	Fitting Fees: S.A.G.										
261	Fitting Fees: S.E.G.										
262											
263	Audition Fees: S.A.G										
264	Audition Fees: S.E.G										
265											
SUB TOTAL								11,400			

266	Payroll/P&W Taxes				28%		3,192				
267	Wardrobe Fees	No. Talent	Garments	Fee:							
268											
SUB TOTAL								14,592			

269	Other										
270	Handling Fee:				15%		2,189				
TOTAL "M"								16,781			

N: TALENT EXPENSES						ESTIMATE			ACTUAL
271	Per diem:	No. man/days:		amount:					
272	Air fare:	No. people:		fare:					
273	Cabs/other								
274									
275	Handling Fee				15%				
TOTAL "N"									

O: EDITORIAL COMPLETION			Quantity	Units	Rate	ESTIMATED	ACTUAL
277	Editor	UTTP Sponsor	10	Days			
278	Visual FX Editor	UTTP Sponsor		Days			
279	Assistant Editor	UTTP Sponsor		Days			
280	Conforming	UTTP Sponsor		Hours			
281	Projection COLORIST		1		2500	2500	
282	Artwork for Supers						
283	Shooting Artwork						
284	Stock Footage						
285	Still Photos						
286	Optical						
287	Animation						
288	Stock						
289	Original Music						
290	Sound Effects						
291	Dubbing Studio			Hours			
292	Record Narration			Hours			
293	Transfers to Mag						
294	Mix			Hours			
295	Optical Tracks			Foot			
296	Answer Prints			Foot			
297	Negative Conform			Foot			
298	Contract Items						
VIDEOTAPE FINISHING							
299	Off-Line Editing			Hours			
300	Film To Tape Transfer			Hours			
301	"Pin Registered" Trans/Composite			Hours			
302	On-Line Editing			Hours			
303	Additional VTR's			Hours			
304	ADO/Kaleidoscope			Hours			
305	Paint Box/Harry			Hours			
306	Abekas DDR			Hours			
307	Workprint to Cassette			Spot			
308	Title Camera			Hours			
309	Tape Stock						
310	Master & Safetys			Spot			
311	Cassettes			Spot			
312	Post Production Supervisor			Days			
313	Working Meals						
314	Shipping						
315	B/W Title Camera			Hours			
316	3/4" Cassettes			@			
Sub Total						2500	
Handling Fee					30.0%	750	
Sub Total O						3250	